

One for Andrea

$\text{♩} = 220$

Giacomo Riggi

Pianoforte



Introduction for the piano, featuring a rhythmic pattern in the bass clef and a treble clef staff.

Pf.



Piano accompaniment for measures 5-8, showing complex chordal textures in the right hand and a rhythmic bass line.

Vno. 1



Violin 1 part for measures 5-8, featuring a melodic line with a long note in measure 7.

Vno. 2



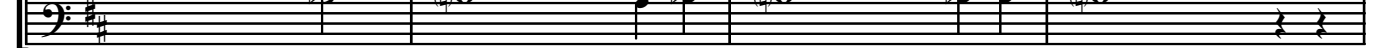
Violin 2 part for measures 5-8, featuring a melodic line with a long note in measure 7.

Vla.



Viola part for measures 5-8, featuring a melodic line with a long note in measure 7.

Vc.



Violoncello part for measures 5-8, featuring a bass line with a long note in measure 7.

Pf.



Piano accompaniment for measures 9-12, showing complex chordal textures in the right hand and a rhythmic bass line.

Vno. 1



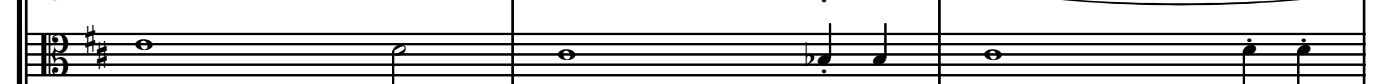
Violin 1 part for measures 9-12, featuring a melodic line with a long note in measure 10.

Vno. 2



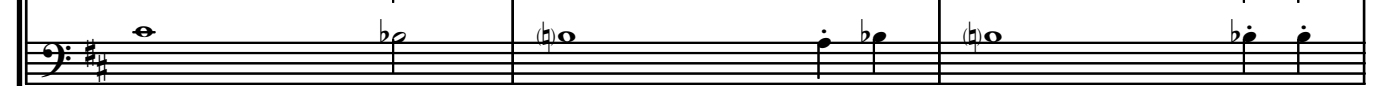
Violin 2 part for measures 9-12, featuring a melodic line with a long note in measure 10.

Vla.



Viola part for measures 9-12, featuring a melodic line with a long note in measure 10.

Vc.



Violoncello part for measures 9-12, featuring a bass line with a long note in measure 10.

Pf.



Piano accompaniment for measures 12-15, showing complex chordal textures in the right hand and a rhythmic bass line.

Vno. 1



Violin 1 part for measures 12-15, featuring a melodic line with a long note in measure 13.

Vno. 2



Violin 2 part for measures 12-15, featuring a melodic line with a long note in measure 13.

Vla.



Viola part for measures 12-15, featuring a melodic line with a long note in measure 13.

Vc.



Violoncello part for measures 12-15, featuring a bass line with a long note in measure 13.

One for Andrea

2

16

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

20

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

24

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

One for Andrea

28

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

Pizz.

32

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

Arco

34

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

Arco

ff

One for Andrea

4

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

42

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

46

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

50

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

54

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

57

Più lento 160

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

One for Andrea

60

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

64

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

68

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

71

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

74

Solo vibes

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

77

Vib.

Pf.

80

Vib.

Pf.

83

Vib.

Pf.

One for Andrea

Vib. 86 1. Amin7/F Amin7/G A7sus4

Pf. 86 1. Amin7/F Amin7/G A7sus4

Vib. 89 1. Amin7/F Amin7/G Gmin6/A

Pf. 89 1. Amin7/F Amin7/G Gmin6/A

Vno. 1 Background

Vno. 2 Background

Vla. Background

Vc. Background

Vib. 93

Pf. 93

Vno. 1 93

Vno. 2 93

Vla. 93

Vc. 93

One for Andrea

98

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description: This system covers measures 98 to 102. The Vibraphone (Vib.) part features a melodic line starting with a quarter note G4, followed by eighth notes. The Piano (Pf.) part has a rhythmic accompaniment with eighth notes in the right hand and a bass line with quarter notes in the left hand. The Violin 1 (Vno. 1) and Violin 2 (Vno. 2) parts play sustained notes, with Vno. 1 on G4 and Vno. 2 on E4. The Viola (Vla.) part plays a sustained note on G3. The Cello (Vc.) part has a bass line with notes on G2, E2, and C2.

103

Vib.

Pf.

Detailed description: This system covers measures 103 to 106. The Vibraphone (Vib.) part is silent. The Piano (Pf.) part continues with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

107

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description: This system covers measures 107 to 110. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Piano (Pf.) part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The Violin 1 (Vno. 1) and Violin 2 (Vno. 2) parts play sustained notes, with Vno. 1 on G4 and Vno. 2 on E4. The Viola (Vla.) part plays a sustained note on G3. The Cello (Vc.) part has a bass line with notes on G2, E2, and C2.

One for Andrea

10

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

115

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

119

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

One for Andrea

123

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

126

Pf.

Vno. 1

Vno. 2

Vla.

Vc.

130

Vib.

Pf.

Vno. 1

Vno. 2

Vla.

Vc.